



The Honorable Denny Chin  
United States District Judge  
Daniel Patrick Moynihan Courthouse  
500 Pearl Street  
New York, NY 10007

JAN 29 2010

26<sup>th</sup> January 2010

**The Irish Copyright  
Licensing Agency Ltd**

**RE: THE AUTHOR'S GUILD ET AL. V. GOOGLE, INC. - CASE NO. 1: 05-cv-08136  
(DC)**

Dear Judge Chin:

We respectfully request the court's permission to submit this letter as an *amicus curiae* brief opposing approval of the Amended Settlement Agreement<sup>1</sup> in the above case.

The Irish Copyright Licensing Agency is the collective management organization in the Republic of Ireland representing authors and publishers. ICLA took part in the original Notice Program for the Google Book Settlement and has undertaken to do so for the Amended Settlement Agreement.

ICLA appreciates that the parties to the case, by restricting the definition of "Book", have excluded many foreign authors and publishers from the scope of the Amended Settlement Class and have thus tried to meet the wishes of these rightsholders not to be drawn into a settlement agreement in which they were not represented. Nevertheless, the situation under the Amended Settlement Agreement is:

- Many Irish authors and publishers still remain in the Amended Settlement Class.
- Even more of them are now left in doubt as to whether they fall into the Amended Settlement Class or not.

The Amended Settlement Agreement provides neither the Irish authors nor publishers nor collecting societies with adequate tools for clarification of the actual status of a book. Therefore, Irish authors and publishers still have a legitimate interest in this case, as does ICLA in managing their members' rights under the Amended Settlement Agreement.

ICLA further accepts that at this point in time, objections to the terms of the Amended Settlement Agreement shall be limited to the provisions amended from the original Settlement Agreement. For the purpose of this *amicus curiae* brief, we shall limit ourselves in the same way. Each of the issues raised below results from the fact that the mechanism provided by the Amended Settlement Agreement for limiting the scope of the Amended Settlement Class falls short of effectively narrowing it to an English speaking territory.

<sup>1</sup> Capitalized words in this letter shall have the meaning as defined in the Amended Settlement Agreement.

USDC SDNY  
DOCUMENT  
ELECTRONICALLY FILED  
DOC #:  
DATE FILED: 1/29/10

In about the year 560 A.D.,  
St Colmcille borrowed a  
book of the Gospels from  
St Finnian of Maigh Bhile  
and secretly copied it. On  
realising what had been  
done, Finnian demanded  
the return of the book and  
also the copy. Colmcille  
objected, saying that the  
copy was his. The matter  
was referred to Diarmaid  
mac Cearrbheoil, the high  
king. His judgement was:  
*le gach bó a buinim agus  
le gach leabhar a chóip,*  
to every cow her calf and  
to every book its copy.

25 Denzille Lane  
Dublin 2

Telephone (01) 662 4211  
Fax (01) 662 4213  
Email [info@icla.ie](mailto:info@icla.ie)  
Web [www.icla.ie](http://www.icla.ie)

Directors:  
Helen Dwyer  
Anthony Farmer  
Michael Gill  
Morgan Llywelyn  
Liam MacUistin  
Jonathan Saint  
Executive Director:  
Samantha Holman



1. **DIFFICULTIES IN DISTINGUISHING BETWEEN AMENDED SETTLEMENT CLASS MEMBERS AND NON-MEMBERS**

The Amended Settlement Agreement does not provide an adequate test for distinguishing between authors and publishers who are part of the Amended Settlement Class and those who are not. As a collecting society, ICLA is dependent on standardized procedures to keep administration costs down. ICLA cannot engage in disputes over countless works. The Amended Settlement Agreement therefore jeopardizes ICLA's service to Irish authors and publishers to the extent that concerns their rights under the Amended Settlement Agreement. Individual authors and publishers exercising their rights under the Amended Settlement Agreement would also face the same obstacles as ICLA.

The definition of the Amended Settlement Class turns on the definition of "Book" (cf. Sections 1.13, 1.19 and 1.75 of the Amended Settlement Agreement). The changes made to the definition of Book in the Amended Settlement Agreement were intended to narrow the class to include countries with a common legal heritage and similar book industry practices. However, there remain two significant groups of foreign works which, as a rule, continue to fall within the scope of the definition of Book, as set forth below.

1.1 **Books registered with the United States Copyright Office**

Even if not a United States work, as defined in 17 U.S.C. § 101, any written or printed work published on or before January 5, 2009 is a Book within the meaning of the Amended Settlement Agreement if such work was registered with the United States Copyright Office (Sec. 1.19 (c) (2) (x)).

Before 1978, the Irish association actively recommended all Irish publishers to register their books with the United States Copyright Office. The reason was that until the United States Copyright Act of 1976 came into effect on January 1, 1978, no work would be granted copyright protection in the United States unless registered.

Consequently, a considerable number of Irish published books which reached the United States before 1978 were registered with the United States Copyright Office and therefore fall within the scope of the Amended Settlement Agreement. Numerous Irish publishers have continued registering their books even after this point as registration is required before a lawsuit for infringement can be filed and as a prerequisite for certain remedies. In practice, the exact number of Irish books registered is unknown.

For the rightsholders, it is impracticable to research which of their works have been registered, in particular in relation to the period before 1978. Until only a few days ago, the information on registrations and documents prior to 1978 was available only on catalog cards which may be inspected



during the Copyright Office's opening hours<sup>2</sup>. No online search is available for this time period. The average author and most foreign publishers will neither have the financial means to personally visit the Copyright Office nor to have the Copyright Office staff or a private service conduct a search against payment of an hourly fee. They were therefore not able to verify if a work is a Book within the definition of Sec. 1.19 of the Amended Settlement Agreement or not.

The same is true for ICLA. Its data bases do not include any information as to whether a work was registered with the Copyright Office or not.

Only recently, Google claimed to have made available online 90 volumes of the Catalog of Copyright Entries it scanned from the Copyright Office Catalog.<sup>3</sup> They appear to be searchable online through Google Books. This only highlights the fundamental problem arising from the Amended Settlement Agreement's approach in defining the Amended Settlement Class. In any case, the search options provided by Google are not suitable for efficient and automated rights clearing.

- (a) Rightsholders outside the United States have not been informed of the new search options. Yet the Amended Settlement Agreement holds them responsible for determining whether they are members of the Amended Settlement Class or not.
- (b) The new search option came very shortly before the deadline of January 28, 2010 for opting back in or opting out of the Amended Settlement Agreement. Rightsholders were not given sufficient time to check their data.
- (c) There is no link from the data base of Copyright Entries to any data base of Digitized Books.
- (d) It is not possible to run automated searches in the data base of Copyright Entries and automatically match search results with any other data base, e.g. a publisher's or a collecting society's data base.
- (e) Spot checks have revealed that the quality of the data base of Copyright Entries is poor. Misspellings occur.

## 1.2 Works published in Canada, the United Kingdom or Australia

Under Sec. 1.19 (c) (2) (y) of the Amended Settlement Agreement, even if the work is not registered with the United Copyright Office it is still a Book provided that it had a place of publication in Canada, the United Kingdom or Australia. According to the Amended Settlement Agreement, this shall be

*"evidenced by information printed in or on a hard copy of the work"*

<sup>2</sup> United States Copyright Office, Circular 23, page 1. See [www.copyright.gov/circs/circ23.pdf](http://www.copyright.gov/circs/circ23.pdf), visited on January 20, 2010.

<sup>3</sup> See <http://books.google.com/googlebooks/copyrightsearch.html>, visited on January 20, 2010.



including

*"for example, a statement that the Book was 'published in [Canada] or [the UK] or [Australia],' or the location or address of the publisher in one of those three countries."*

These criteria are so vague that there will innumerable cases of doubt in which Google and the rightsholder may argue either way.

It is also true that due to the nature of the publishing industry ties between the United Kingdom and the Republic of Ireland since 1922, publication rights are most often traded as being either UK & Ireland or All Island (Republic of Ireland and Northern Ireland). Therefore, many books which are published in the Republic of Ireland are deemed from a rights and trade perspective to have also been published in the UK.

2. **CONTINUED DISCRIMINATION AGAINST IRISH RIGHTSHOLDERS**

It has been shown that a significant number of Irish authors and publishers remain within the scope of the Amended Settlement Class and a possibly even greater number of Irish rightsholders are forced to give attention to the Amended Settlement Agreement due to the uncertainties of whether they are part of the Amended Settlement Class or not. Therefore, the systematic exclusion of Irish representatives and the disregard of Irish rightsholders' needs raise further concerns.

3. **CONCLUSION**

ICLA therefore requests the Court to deny final approval of the Amended Settlement Agreement unless the following amendments are made:

- (a) Google is required to provide, free of charge and formatted in a machine-readable fashion, a data base containing all Books, as defined in Sec. 1.19 of the Amended Settlement Agreement, written by Irish authors or published by Irish publishers. Such data base shall be for reference purposes only and the rightsholders should retain the right to prove that a work included in the data base is not a Book within the meaning of Sec. 1.19 of the Amended Settlement Agreement.
- (b) Sec. 6.2 (b) (ii) of the Amended Settlement Agreement is further amended to include at least one Irish representative of the Author Sub-Class and one Irish representative of the Publisher Sub-Class, or, alternatively, to include at least one representative for each nation in each Sub-Class in which this nation accounts for at least 5 % of the Rightsholders.

Respectfully submitted,

*Samantha Holman*

Samantha Holman  
Executive Director  
Irish Copyright Licensing Agency



cc: Michael J. Boni, Esq.  
Joanne Zack, Esq.  
Joshua Snyder, Esq.  
Boni & Zack LLC  
15 St. Asaphs Road  
Bala Cynwyd, PA 19004  
United States of America  
Bookclaims@bonizack.com

Jeffrey P. Cunard, Esq.  
Bruce P. Keller, Esq.  
Debevoise & Plimpton LLP  
919 third Avenue  
New York, NY 10022  
United States of America  
Bookclaims@debevoise.com

Daralyn J. Durie, Esq.  
Joseph C. Gratz, Esq.  
Durie Tangri Lemley Roberts & Kent LLP  
332 Pine Street, Suite 200  
San Francisco, CA 94104  
United States of America  
Bookclaims@durietangri.com